

# Mario Mazzetti

#### AEA/SAG-E

847.337.0537 mario@mariomazzetti.com mariomazzetti.com They/Them

HEIGHT: 5'10" HAIR: Brown EYES: Hazel VOICE: Baritone/F2-Bb4



CAMERA			
Mortified Maggie (Short Film)	Viv (Lead Role)	The Second City	Dir. Sam McGurk
In the End (Short Film)	Mario (Supporting Role)	Academy of Art	Dir. Jana Memel
Not for Comedy (Short Film)	Kyle (Lead Role)	Academy of Art	Dir. Liv Lee
Florent (Short Film)	Florent (Lead Role)	Academy of Art	Dir. Annette Haywood-Carter
How May I Help You (Webseries)	Eustace (Supporting Role)	Academy of Art	Dir. Jack Perez
REGIONAL THEATRE			
Wake of a Dead Drag Queen*	Vickie/Hunter	Theater Rhino	Dir. Tanika Baptiste
Cloud 9	Betty/Edward	Custom Made Theatre	Dir. Allie Moss
Fiorello!	Ensemble	42nd St Moon	Dir. Karen Altree Piemme
Oklahoma!	Fred	Woodminster	Dir. Joel Schlader
Rock of Ages	Franz	Pacific Coast Rep	Dir. Jasen Jeffrey
This	Alan	Academy of Art	Dir. Clark Lewis
Funny Girl*	Eddie Ryan	MadKap Productions	Dir. Stephen Genovese
Rent	Mark Cohen	Artists Giving Back	Dir. Justin Callis
Smokey Joe's Café*	Performer	Open Door Repertory	Dir. McKinley Johnson
Something's Afoot*	Nigel Rancour	Citadel Theatre	Dir. Wayne Mell
Spelling Bee*	Chip Tolentino	Ouroboros/Big Noise	Dir. Scott Sumerak
*Denotes Dance Captain			
CABARET			
Songs that Made Me	Solo Performer/Producer	Venus Cabaret	Music Dir. Michael McBride
And the Winner Isn't	Solo Performer/Producer	Venus Cabaret	Music Dir. Dan Stetzel
Journey to the Past	Solo Performer/Producer	Uptown Underground	Music Dir. David Kornfeld
You and Me, But Mostly Me	Solo Performer/Producer	Davenport's Piano Bar	Music Dir. Aaron Benham

### TRAINING/EDUCATION

What's Love Got to Do With It?

Acting on Camera: Peter Lewis, Charles Dougherty, Anthony Montes

Solo Performer/Producer

Voice: Caroline Altman, Melissa Foster

Shakespeare: Bruce Williams Alexander Technique: Lena Hart Dialects/Accents: Rebecca Dumaine Stage Combat: Dexter Fidler

Academy of Art University, San Francisco / MFA - Acting Lake Forest College, Illinois / BA - Theater/English Literature

#### SPECIAL SKILLS

Dialects/Accents: R.P. English, Estuary/Cockney, Irish, Minnesotan, American Southern, Italian, Puerto Rican, German singing: a cappella/choral/scat, dance: ballet/jazz, clowning, yoga, puppetry: shadow/rod/hand, improv, fire spitting, driver's license

Davenport's Piano Bar

Music Dir. Aaron Benham

## AWARDS

NXTUP Film Festival 2019: Best Performance - Not for Comedy

SF Bay Area Theatre Critic Circle Awards 2020: Best Ensemble - Cloud 9 (Nominee)