



Mario Mazzetti

HEIGHT: 5'10" HAIR: Brown EYES: Hazel VOICE: Baritone/F2-Bb4

847.337.0537 mario@mariomazzetti.com mariomazzetti.com EMC

CAMERA

<i>In the End</i> (Short Film)	Mario (Supporting Role)	Academy of Art	Dir. Jana Memel
<i>Not for Comedy</i> (Short Film)	Kyle (Lead Role)	Academy of Art	Dir. Liv Lee
<i>Florent</i> (Short Film)	Florent	Academy of Art	Dir. Annette Haywood-Carter
<i>How May I Help You</i> (Webseries)	Eustace (Supporting Role)	Academy of Art	Dir. Jack Perez

REGIONAL THEATRE

<i>Cloud 9</i>	Betty/Edward	Custom Made Theatre	Dir. Allie Moss
<i>Fiorello!</i>	Ensemble	42nd St Moon	Dir. Karen Altree Piemme
<i>Oklahoma!</i>	Fred	Woodminster	Dir. Joel Schlader
<i>Rock of Ages</i>	Franz	Pacific Coast Rep	Dir. Jasen Jeffrey
<i>This</i>	Alan	Academy of Art	Dir. Clark Lewis
<i>Funny Girl*</i>	Eddie Ryan	MadKap Productions	Dir. Stephen Genovese
<i>Rent</i>	Mark Cohen	Artists Giving Back	Dir. Justin Callis
<i>Smokey Joe's Cafe*</i>	Performer	Open Door Repertory	Dir. McKinley Johnson
<i>Something's Afoot*</i>	Nigel Rancour	Citadel Theatre	Dir. Wayne Mell
<i>Spelling Bee*</i>	Chip Tolentino	Ouroboros/Big Noise	Dir. Scott Sumerak

*Denotes Dance Captain

TRAINING/EDUCATION

Acting on Camera: Peter Lewis, Annette Haywood-Carter, Charles Dougherty, Anthony Montes

Voice: Caroline Altman, Melissa Foster

Shakespeare: Bruce Williams

Alexander Technique: Lena Hart

Dialects/Accents: Rebecca Dumaine

Ballet, Jazz: Tammy Mader

Stage Combat: Dexter Fidler

Academy of Art University, San Francisco / MFA - Acting

Lake Forest College, Illinois / BA - Theater/English Literature

SPECIAL SKILLS

Dialects/Accents: R.P. English, Estuary/Cockney, Irish, Minnesotan, American Southern, Italian, Puerto Rican, German

singing: a cappella/choral/scat, dance: ballet/jazz, clowning, yoga, puppetry: shadow/rod/hand, improv, fire spitting, driver's license

AWARDS

NXTUP Film Festival 2019: Best Performance - Not for Comedy

SF Bay Area Theatre Critic Circle Awards 2020: Best Ensemble - Cloud 9 (Nominee)